CITIZENSHIP STUDIES

YEAR 11

Autumn term		Spring term		Summer term	
Half term 1	**Half term 2**	**Half term 1**	**Half term 2**	**Half term 1**	**Half term 2**
Theme 3: Politics and Participation: Where does political power reside in the UK and how it is controlled? Evaluate democracy Explore the values underpinning democracy Understand the nature and complexity of institutions of the uncodified British constitution and how this is changing. What are the powers of local and devolved government and how can citizens participate? Debate the voting age and other issues relating to voting: voter turnout/apathy. Appraise government taxes and spending. Where does political power reside? Evaluate the voting system Judge the separation of powers Evaluate bicameral Parliament. Outline the multi-party system. Investigate the accountability of government. Outline the role of MP	Distinguish the legislative process. Differentiate the role/power of PM, Cabinet, Ministers, civil service, government departments. How do others govern themselves? Compare other electoral systems and their impact on citizen's representation as democratic. How can citizens try to bring about political change? Identify ways in which citizens contribute to democracy and accountability. State methods used to improve voter engagement. In contrast explore how groups can promote rights through case studies.	Theme 4 Taking Citizenship Action: Explore citizenship methods, processes and skills used in case studies. Undertake investigation on a citizenship issue or question. Stage 1: Investigate Decide on the question or issue Carry out research Stage 2: Take Action Plan the action Carry out the action Stage 3: Reflect Evaluate the impact of the action Evaluate the whole process	Revision and Exam Practice.	Revision and Exam Practice.	Revision and Exam Practice.
CP1 ASSESSMENT	**CP2 MID YEAR EXAMINATIONS**	**CP3 ASSESSMENT**	**CP4 ASSESSMENT**	**CP5 ASSESSMENT**	**END OF YEAR EXAMINATIONS**

ENGLISH

Autumn term		Spring term		Summer term	
Half term 1	**Half term 2**	**Half term 1**	**Half term 2**	**Half term 1**	**Half term 2**

YEAR 11

	English Language Paper 1 Section A: read, understand and respond to fiction texts. Analysing language and structure with a focus on evaluation and critical analysis skills. Extracts to study from AQA booklet: Birdsong The Reluctant Fundamentalist Spies The White Tiger I'm The King of the Castle Mini Mocks: A Vendetta The Terrible Old Man Men in the Moon Skills: Identify implicit and explicit info, synthesising texts, analysing structure and effect, evaluating writer's craft. Formal and Informal writing -------- Power and Conflict poetry revision Revise all poems, key ideas, key quotes - create index cards and revision notes. watch Mr. Bruff analysis videos for each poem.	English Language Paper 2 Section A: read, understand and respond to non-fiction texts. Summarising and analysing language and structure with a focus on evaluation and critical analysis skills Extracts to study from GCSEEnglish.co.uk resource booklets: Trump Stewart and Wordsworth Travel diaries Little Dorrit Pillory and Punishment Florence Nightingale Past paper walkthroughs Skills: Identify implicit and explicit info, synthesising texts, analysing structure and effect, evaluating writer's craft. Formal and Informal writing --------- Macbeth revision: themes, characters and key acts/scenes ACC revision: Themes, characters and key quotes.	English Language paper 2 section B: communicate clearly, effectively and imaginatively - Descriptive writing techniques - Show not Tell - Zooming in and Out -Planning, editing, drafting, proofreading - Technical accuracy Writing a detailed response using a stimulus - Mock paper walkthroughs --------- Writing essays for P and C poems and Unseen Poetry - mock papers and past exam questions - constructing essays, using student exemplars and live teacher guided model paragraphs. --------- Spoken Language Endorsement: Students will complete their 10 minute formal, individual presentations on a topic of their choice. --------- Exam Skills: Time keeping Revision Planning and proofreading.	English Language paper 1 section B: communicate clearly, effectively and imaginatively - Writing effective intros/conclusions - writing news articles - Writing a speech - paragraph structures - Developing complex ideas - Organisation and content -adapting purpose. Style and register - Technical accuracy ---------- Macbeth/ACC essay writing: Introduction and conclusions. Creating big ideas and finding new interpretations. Develop a critical response and understanding how to relate to context and interpret audience responses. Paragraph structures. Student exemplars. Understanding and applying the mark scheme.	AIC revision and Unseen poetry Introduction and conclusions. Creating big ideas and finding new interpretations. Develop a critical response and understanding how to relate to context and interpret audience responses. Paragraph structures. Student exemplars. Understanding and applying the mark scheme. Exam Skills: Time keeping Revision Planning and proofreading. --------- Language mock papers --------- Revision of all content Booster/intervention sessions	EXAMS
	CP1 ASSESSMENT	**CP2 MID YEAR EXAMINATIONS**	**CP3 ASSESSMENT**	**CP4 ASSESSMENT**	**CP5 ASSESSMENT**	**END OF YEAR EXAMINATIONS**

MATHS

Autumn term		Spring term		Summer term	
Half term 1	**Half term 2**	**Half term 1**	**Half term 2**	**Half term 1**	**Half term 2**

YEAR 11	**Quadratic equations** (1) Plotting quadratic graphs (2) Solving quadratic equations by factorisation (3) Solving a quadratic equations by using the quadratic formula (4) Solving quadratic equations by completing the square (5) The significant points of a quadratic curve (6) Solving one linear and one non- linear equation using graphs (7) Solving quadratic equations by the method of intersection (8) Solving linear and non-linear simultaneous equations algebraically (9) Quadratic inequalities **Sampling and more complex diagrams** (1) Sampling data (2) Frequency polygons (3) Cumulative frequency graphs (4) Box plots (5) Histograms **Combined events** (1) Addition rules for outcomes of events (2) Combined events (3) Tree diagrams (4) Independent events (5) Conditional probability **Properties of circles** (1) Circle theorems (2) Circle theorems (3) Cyclic quadrilaterals (4) Tangents and	**Variation**- (1) Direct proportion (2) Inverse proportion **Triangles**- (1) Further 2D problems (2) Further 3D problems (3) Trigonometric ratios of angles between 0º and 360º (4) Solving any triangle (5) Using sine to calculate the area of a triangle **Graphs**: (1) Distance- time graphs (2) Velocity- time graphs (3) Estimating the area under a curve (4) Rates of change (5) Equation of a circle (6) Other graphs (7) Transformations of the graph y= f(x) **Algebraic fractions and functions**: (1) Algebraic fractions (2) Changing the subject of a formula (3) Functions (4) Composite functions (5) Iteration **Vector geometry:** (1) Properties of vectors (2) Vectors in geometry	Mock preparation and exam practice	Mock prepartion and exam practice	(1) Revision (2) Exam skills practice (3) Mock papers (4) Past exam papers (5) Interventions	GCSE Examinations
	CP1 ASSESSMENT	**CP2 MID YEAR EXAMINATIONS**	**CP3 ASSESSMENT**	**CP4 ASSESSMENT**	**CP5 ASSESSMENT**	**END OF YEAR EXAMINATIONS**

SCIENCE

Autumn term		Spring term		Summer term	
Half term 1	Half term 2	Half term 1	Half term 2	Half term 1	Half term 2

YEAR 11	Energy •Energy stores and systems •Changes in energy •Energy changes in systems •Power •Energy transfers in a system •Efficiency Electricity •Standard circuit diagram symbols •Electrical charge and current •Current, resistance and potential difference •Direct and alternating potential difference •Mains electricity •Power •Energy transfers in everyday appliances •The national grid	Particle model of matter •Density of materials •Changes of state •Internal energy •Temperature changes in a system and specific heat capacity •Changes of state and specific latent heat •Particle motion in gases Atomic structure •The structure of an atom •Mass number, atomic number and isotopes •The development of the model of the atom •Radioactive decay and nuclear radiation •Nuclear equations •Half-lives and the random nature of radioactive decay •Radioactive contamination	Forces •Scalar and vector quantities •Contact and non-contact forces •Gravity •Resultant forces •Describing motion along a line •Distance and displacement •Speed •Velocity •The distance–time relationship •Acceleration •Newton's First Law •Newton's second Law •Newton's third Law •Stopping distance •Reaction time •Factors affecting braking distance •Momentum is a property of moving objects •Conservation of momentum	Waves •Transverse and longitudinal waves •Properties of waves •Types of electromagnetic waves •Properties of electromagnetic waves 1 •Properties of electromagnetic waves 2 •Uses and applications of electromagnetic waves Magnetism and electromagnetism •Poles of a magnet •Magnetic fields •Electromagnetism •Fleming's left-hand rule •Electric motors	Revision and Exam Practice.	Revision and Exam Practice.
	CP1 ASSESSMENT	**CP2 MID YEAR EXAMINATIONS**	**CP3 ASSESSMENT**	**CP4 ASSESSMENT**	**CP5 ASSESSMENT**	**END OF YEAR EXAMINATIONS**

ART

Autumn term		Spring term		Summer term	
Half term 1	Half term 2	Half term 1	Half term 2	Half term 1	Half term 2

YEAR 11	Students will learn to identify the elements of art (line, shape, form, tone, texture, colour, space) in selected works as well as to describe how artists use the elements to express ideas in their artworks. Students will also explore the art and particularly the drawings of Post-impressionism artist Vincent Van Gogh and produce a copy of the artist`s line-drawing/painting demonstrating their skills of line drawing and mark-making techniques.  Celebrating the Black history month, students will be encouraged to explore the life and art of Romare Bearden. It will be an opportunity for the students to learn about the `collage` art and create their own mixed media collage inspired by the artist.	Following the studies of formal elements of art, students will now explore the principles of design (balance, movements, contrast, pattern, unity, emphasis, variety). By looking at various artworks, students will learn to recognize and analyse the principles found in the paintings/drawings. Secondly, students will learn watercolour and landscape painting techniques. They will learn how to plan a piece of art and how to apply compositional rules of art in their individual artwork including principles such as emphasis, balance and atmospheric perspective. Finally, students will create an original artwork - a watercolour painting.	Students will be required to produce a 3-medium artwork (drawing) demonstrating the knowledge of both the elements of art and the principles of design. They will combine three or more different surfaces and drawing techniques into one artwork focusing on texture and compositional rules. Meanwhile, students will be expected to individually research and explore the art of mixed media drawings and create research pages about their findings.	Exploring the art from the Islamic world enriches students` knowledge in history, visual arts, English language art, geometry and science through the art lessons consisting of observation, discussions and study of geometric patterns along with a brief history of Islamic art. Students are introduced to both religious and secular artworks created in the Islamic world as well as the deeper meanings of patterns that teach students how the inner dimensions of Islamic religion can be translated into an art form as well as its unique connection with mathematics, logic, symmetry and balance. Students will learn how to construct basic Islamic geometric patterns with a compass and a ruler. They will also learn how to outline, tile and interlace the pattern. Finally, students will turn their constructed pattern into a decorative piece of art.	For the two final terms of this academic year students will explore the art of Cubism, particularly the art of nature drawings and paintings. Students will be taught to compare and analyse different Cubist landscape/plant artworks and learn about the key features of Cubism style art. Students will produce a Cubism inspired drawing of plants and shade it with at least five tones. They will be expected to skillfully add areas of tone and effectively use oil-pastel techniques.	Following the studies of Cubism style landscapes and plants, students will explore the art of Mary Swanzy and create a research page in their artbooks. They will learn how to plan and develop an individual artwork before creating an original cubism-style artwork inspired by Mary Swanzy, focusing on effective use of oil-pastels, composition rules, and colour theory. Finally, students will assess, analyse and compare their artworks with those of peers and artist M.Swanzy.
	CP1 ASSESSMENT	**CP2 MID YEAR EXAMINATIONS**	**CP3 ASSESSMENT**	**CP4 ASSESSMENT**	**CP5 ASSESSMENT**	**END OF YEAR EXAMINATIONS**

HEALTH & SOCIAL CARE

	Autumn term		Spring term		Summer term	
	Half term 1	**Half term 2**	**Half term 1**	**Half term 2**	**Half term 1**	**Half term 2**
YEAR 11	R021 - Essential values of care for use with individuals in care settings – 30 GLH •Learning Outcome 1: Understand how to support individuals to maintain their rights •Learning Outcome 2: Understand the importance of the values of care and how they are applied	•Learning Outcome 3: Understand how legislation impacts on care settings •Learning Outcome 4: Understand how personal hygiene, safety and security measures protect individuals	R022 – Communicating and working with individuals in health, social care and early years settings COURSEWORK R025 – Understanding life changes COURSEWORK R029 – Understanding the nutrients needed for good health COURSEWORK	Revision and Exam Practice.	Revision and Exam Practice.	Revision and Exam Practice.
	CP1 ASSESSMENT	**CP2 MID YEAR EXAMINATIONS**	**CP3 ASSESSMENT**	**CP4 ASSESSMENT**	**CP5 ASSESSMENT**	**END OF YEAR EXAMINATIONS**

PSHE

	Autumn term		Spring term		Summer term	
	Half term 1	**Half term 2**	**Half term 1**	**Half term 2**	**Half term 1**	**Half term 2**
YEAR 11	In this term of Living in the Real World, we explore our career choices, prepare for post 16 departure with interview skills, understanding work placed behaviours and challenges.	In this term of Relationships, we will be examining roles in our family, coping with loss and bereavement, building emotional literacy: self-awareness and anger management as well as our presence online from a legal aspect.	In this first term of Health and Wellbeing we explore healthy eating, the importance of sleep, exercise and diet on mood. We also examine the teenage brain.	In this second term of Health and Wellbeing we focus on wellbeing in light of our upcoming examinations and look at revision techniques, stress and coping strategies.	GCSE EXAMINATION PERIOD	GCSE EXAMINATION PERIOD

	CP1 ASSESSMENT	CP2 MID YEAR EXAMINATIONS	CP3 ASSESSMENT	CP4 ASSESSMENT	CP5 ASSESSMENT	END OF YEAR EXAMINATIONS

History

YEAR 11	Autumn term		Spring term		Summer term	
	Half term 1	Half term 2	Half term 1	Half term 2	Half term 1	Half term 2
	Introduction to America 1920-1973: Opportunity and inequality (Who were the Americans? Why was there an economic boom in the 1920s? Part 1- Benefits, advertising and the consumer society; hire purchase; mass production, including Ford and the motor industry; inequalities of wealth; Republican government policies; stock market boom) (Podcasts on DL- The economi boom, Republican policies) Worksheets- the impact of Henry Ford QUIZ- The economic boom and its benefits	Revision and Exam Practice.	Revision and Exam Practice.	Revision and Exam Practice.	GCSE EXAMINATION PERIOD	GCSE EXAMINATION PERIOD
	CP1 ASSESSMENT	CP2 MID YEAR EXAMINATIONS	CP3 ASSESSMENT	CP4 ASSESSMENT	CP5 ASSESSMENT	END OF YEAR EXAMINATIONS